

PETER WOODS

Peter Woods is a minister in the United Church of Canada and a musician with recording credits in jazz, blues and rock'n'roll. He has been playing saxophone for many years in both sacred and secular settings with a wide variety of musical collaborators: blues bands, Dixieland groups, choirs and organists, and numerous jazz guitarists and pianists. Woods has toured shows of jazz hymn and gospel variations from Halifax to Victoria...and even north to James Bay He is a sought-after musician at both church- and jazz- based events across Canada. With a love of melody and phrasing at the heart of his musical offerings, Peter's shows both inspire and delight his audiences.

DUO: PETER WOODS AND BRIAN BROWNE

Peter Woods and Brian Browne perform classic songs from the jazz repertoire, creating a sound both earthy and transcendent with Woods providing lyrical interpretations against the lush harmonic backdrop drawn by Browne. Brian Browne is one of the leading jazz pianists in Canada today and a national musical treasure. Peter Woods is a gifted saxophonist and collaborator/arranger, as well as a United Church minister in Smiths Falls, Ontario. They have worked together for many years, creating musical chemistry that is intense and generous, touring their *Jazz in Sacred Spaces* show across Canada. Since the release of their first disc *Testimony*, the duo has been in demand for concerts regionally and nationally. With their new collection, *Honest Company*, being released in May, 2013, their elegant and spontaneous sound will continue to connect with audiences across the country.

BRIAN BROWNE

A Canadian jazz pianist extraordinaire, Brian Browne has a unique natural gift for music that is manifested through a highly individual sense of musical artistry. With a musical career spanning over fifty years and seven recordings, he has gained a reputation as a Canadian jazz legend. Originally from Montreal, Browne began his musical career in Ottawa, playing in clubs and hosting his own CBC radio programme. He studied at the Berklee School of Music and later won a scholarship to study with Oscar Peterson in Toronto. In 1986 he opened Zoe's Lounge in Ottawa's Chateau Laurier hotel, remaining for a year as musical director. Moving to New York City, he spent several years actively in that music scene, and recorded his album *Live at Tramps*. With his return to Ottawa, long-time fans of Browne's soulful, swinging piano sound are once again delighted by his local appearances.